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**“THE PRESIDENT’S OWN”**  
**UNITED STATES MARINE BAND**

LIEUTENANT COLONEL JASON K. FETTIG, *DIRECTOR* | CAPTAIN RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

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★ ★ ★ ★ 2016 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa\* (1854–1932)

March, “Beau Ideal”

Dmitri Kabalevsky (1904–87)  
transcribed by Donald Hunsberger\*

Overture to *Colas Breugnon*

Kevin Walczyk (b. 1964)

*Eloi, Eloi* (2015)

Tom Davoren (b. 1986)

*Ascension* (2013)

*GySgt Amy McCabe, trumpet soloist*  
*SSgt Hiram Diaz, euphonium soloist*

John Williams (b. 1932)  
transcribed by Paul Lavender

“Scherzo for X-Wings” and “Jedi Steps and Finale”  
from *Star Wars: The Force Awakens*

**INTERMISSION**

Morton Gould (1913–96)  
transcribed by Philip Lang

“American Salute”

Richard Wagner (1813–83)  
transcribed by Lucien Cailliet

“Elsa’s Procession to the Cathedral” from *Lohengrin*

Manning Sherwin and Eric Maschwitz  
arranged by Capt Ryan J. Nowlin\*

*A London Pair*

“A Nightingale Sang in Berkeley Square”

George and Ira Gershwin  
arranged by SSgt Scott Ninmer\*

“A Foggy Day in London Town”

*GySgt Sara Sheffield, mezzo-soprano*

Leonard Bernstein (1918–90)  
transcribed by Frank Bencriscutto

“Profanation” from Symphony No. 1, *Jeremiah*

John Philip Sousa\* (1854–1932)

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*GySgt Sara Sheffield, concert moderator*